



**Temario para examen de admisión
Mayo - Agosto**

ESPAÑOL

1. Definición de literatura
2. La narrativa: subgéneros narrativos (novela, cuento, leyenda, mito, epístola y autobiografía)
 - 2.1 Elementos de la narrativa: narrador, personajes, argumento, estructura
3. El drama: subgéneros dramáticos (tragedia, comedia, tragicomedia, melodrama, pieza, farsa)
 - 3.1 Estructura interna y externa del drama: actos, escenas y cuadros; acción
4. La lírica: subgéneros líricos (elegía, oda, epigrama, égloga, soneto)
 - 4.1 Otras formas poéticas (haiku y caligrama)
 - 4.2 Niveles de análisis de la lírica: métrico, morfosintáctico y figuras retóricas

MATEMÁTICAS

- Elementos geométricos (punto, segmento, recta, senos, cosenos, ángulos)
- Álgebra de objetos geométricos, (distancia entre dos puntos y pendiente recta)
- Funciones dominio y contradominio
- Función exponencial y logaritmos

Nota: El aspirante debe traer calculadora

ENGLISH

The required English level to enter 6th grade is B2/B2+ according to the Common European Framework of reference CEFR.

An Advanced English user can:

- Understand a wide range of demanding, longer texts, and recognize implicit meaning.
- Express him/herself with a degree of fluency and spontaneity without much obvious searching for expressions.
- Use language flexibly and effectively for social, academic and professional purposes.
- Produce clear, detailed text on a wide range of subjects and some complex subjects, showing a degree of controlled use of organizational patterns, connectors and cohesive devices.¹

¹ Council of Europe [Global scale - Table 1 \(CEFR 3.3\): Common Reference levels - Common European Framework of Reference for Languages \(CEFR\)](#)





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Suggested grammar to be reviewed:

- Adjectives and adverbs
- Comparatives and superlatives
- Present, past and future simple
- Present, past and future continuous
- Present, past and future perfect
- Conditionals 0,1,2,3
- Mixed conditionals in past, present and future tenses
- Modals – can't have, needn't have
- Modals of deduction and speculation
- Will and going to – for prediction
- Narrative tenses
- Wish
- Would – expressing habits, in the past
- Inversion with negative adverbials
- Modals in the past
- Passive forms – all tenses
- Phrasal verbs – especially splitting
- Wish/if only – regrets

